

Shunned at a Funeral- For Me

Lead sheet

By Ethan J. Howard

Intro

♩ = 72



Flute

Piano

6



Verse 1

Fl.

Pno.

9



Fl.

Pno.

10



Fl.

Pno.

12 Bb Bb F/A

Fl.

Pno.

Verse 2

Verse 2

14 Gm Eb F Bb

Fl.

Pno.

17 Bb F/A Bb F/A

Fl.

Pno.

19 Eb Bb

Fl.

Pno.

21 **Bb** **F/A** **Bb**

Fl. with whis-pered-word split bread till five— thousand were stirred but those

Pno.

23 **Eb** **F** **Bb** **Verse 3**

Fl. hands were pierced for - me. Those feet crossed de -

Pno.

25 **Bb** **F/A** **Bb**

Fl. -serts scorched and wide walked Ga-li-lee - at turning tide stood in courts-



Pno.

27 **Eb** **Bb**

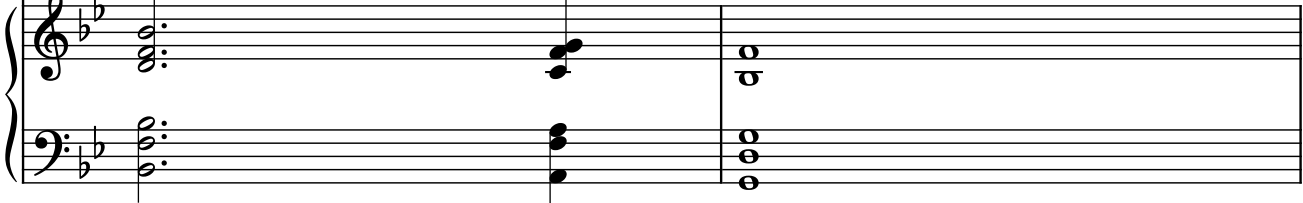
Fl. - where lies were thrown climbed a hill to stand a-lone they trod the wine-

Pno.

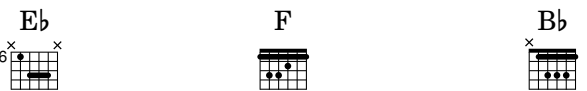

29

Fl.  

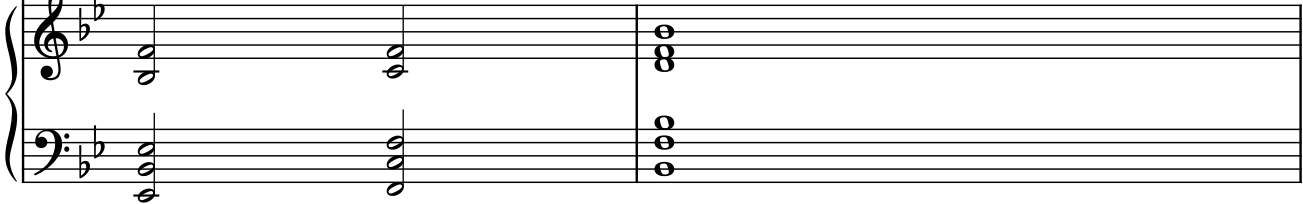
- press none could bear car-ried grief through jeer-ing air and those

Pno. 

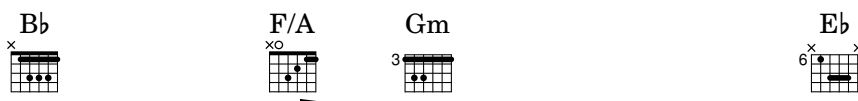

31

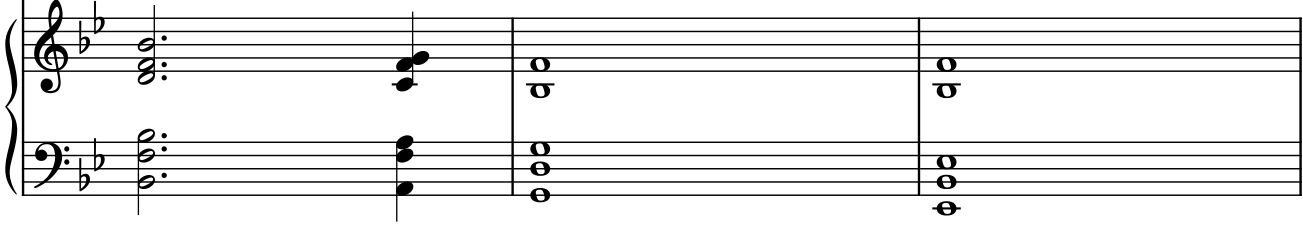
Fl.  **Interlude** 

feet were nailed for me.

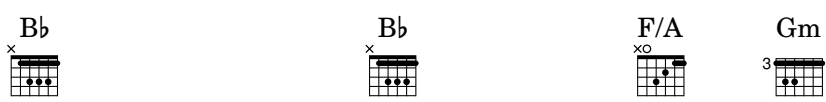

Pno. 

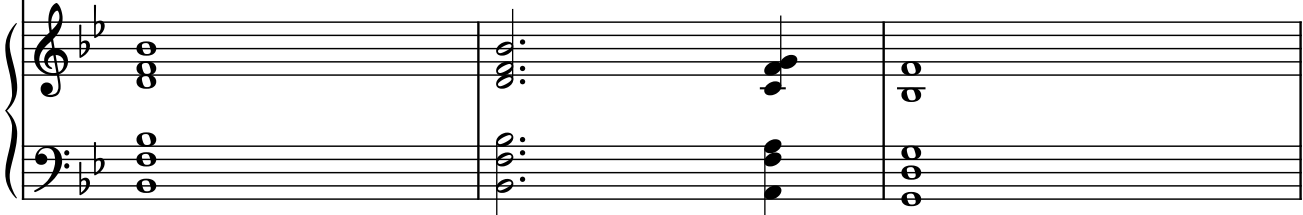
33

Fl.  

Pno. 

36

Fl.  

Pno. 

Verse 4

39

Fl. Eb F Bb

Piano accompaniment for measures 39-40.

Those eyes saw mor-

41

Fl. Bb F/A Bb

Piano accompaniment for measures 41-42.

-ning break from night watched kingdoms bloom and burn in-sight counted spar-

43

Fl. Eb Bb

Piano accompaniment for measures 43-44.

- rows, named each star knew how near - and how far They wept at tombs-

45

Fl. Bb F/A Bb

Piano accompaniment for measures 45-46.

- sealed by dis - pair saw Peter's fear - and held his stare - And those

47 **Bridge**

Fl. Eb F Bb

eyes look love on me. All that

Pno.

49 Bb F/A Bb

Fl. po - wer, all that flame all that glo - ry, all that name laid a - side

Pno.

51 Eb Bb

Fl. - in wound-ed frame for me. All that

Pno.

53 Bb F/A Bb

Fl. jus - tice, all that right All that hea-ven's Ho - ly light — en-tered death

Pno.

55


Fl. 

and chose the night for me All that

Pno.

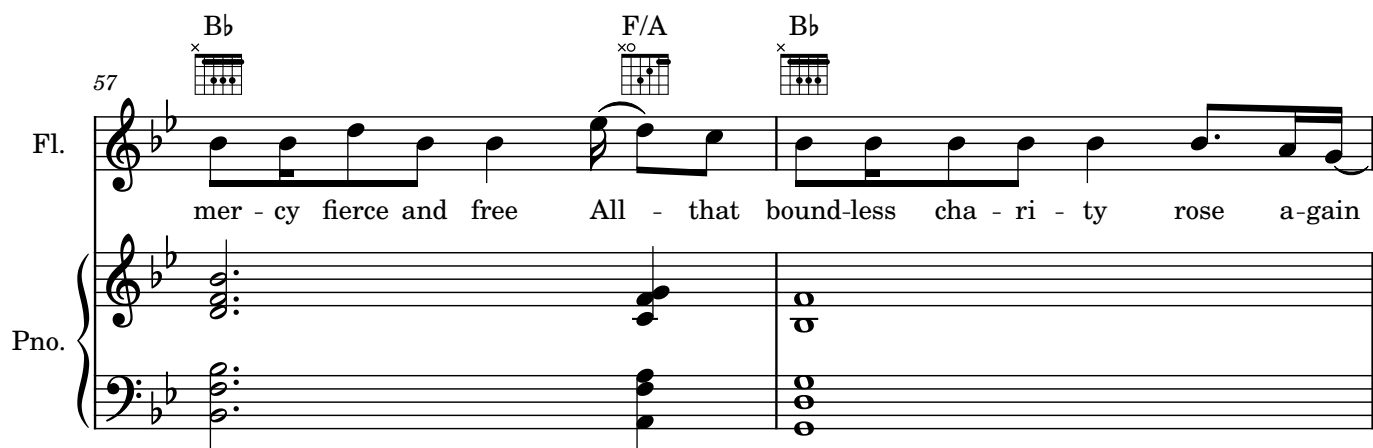


57

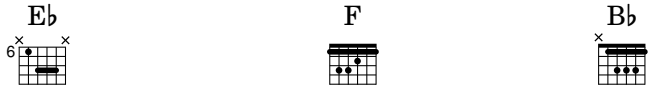
Fl. 

mer - cy fierce and free All - that bound-less cha - ri - ty rose a-gain

Pno.

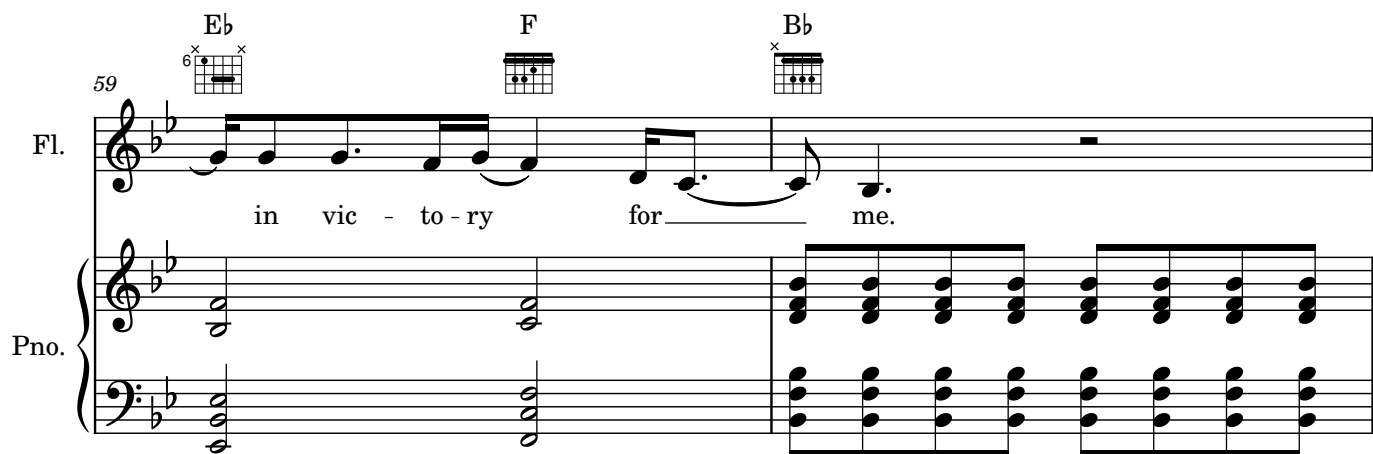


59


Fl. 

in vic - to - ry for me.

Pno.

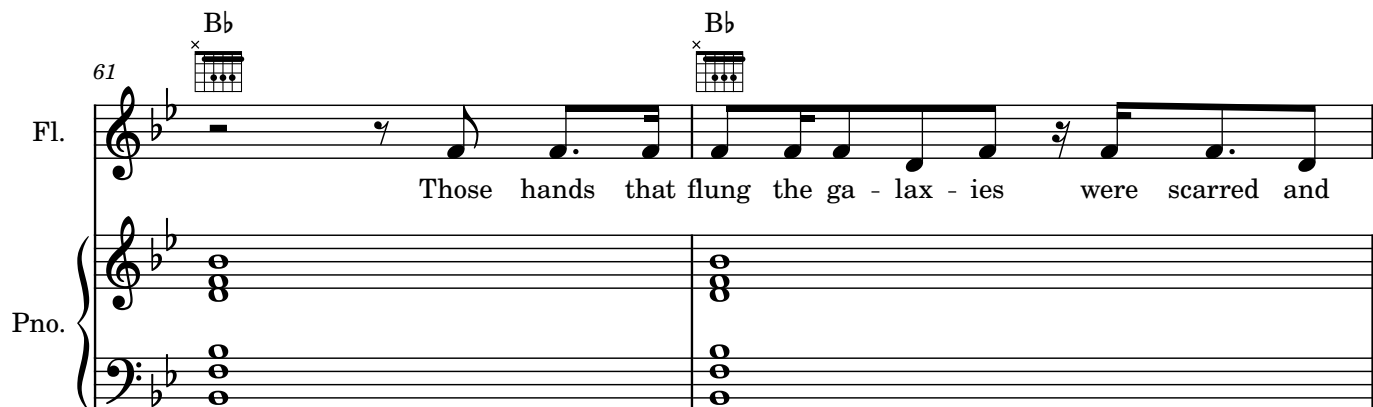


61

Fl. 

Those hands that flung the ga - lax - ies were scarred and

Pno.



63 **Gm** **E \flat**

Fl. stretched on cal - va - ry those feet that walk the ra g - ing sea stood

Pno.

65 **B \flat** **B \flat**

Fl. nailed up-on that tree Those eyes that burned with Ho - ly flame closed in

Pno.

67 **Gm** **E \flat**

Fl. death then rose the same all _____ of it

Pno.

69 **F** **B \flat**

Fl. all of it _____ for _____ me.

Pno.

rit. -----

71 **Bb** **Gm**

Fl.

Pno.

(rit.) -----

73 **Eb** **Bb**

Fl.

Pno.